



CASTRATO

OF THE PLAY **MONSTERS & PRODIGIES** BY **PATRICK BARBIER**

PERFORMED BY **TEATRO DE CIERTOS HABITANTES MEXICO** DIRECTED BY **CLAUDIO VALDÉS KURI**

ON STAGE AT REDCAT THEATRE, LOS ANGELES, CALIFORNIA, JANUARY 2009

A VIDEO PRODUCTION BY **SOHRAB AKHAVAN**



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"There was a time when beauty was the highest value. It was considered a divine gift, and there were no limits in its search. In the 18th century the castrati, those sacred monsters, those children whose voices were surgically moulded, represented the summit of artistic sublimation.

Monsters and Prodiges is a play that talks about the development, plenitude and decadence of the history of the castrati. This is a story of reflection and, at the same time, it refers to three centuries of human thoughts and action. We go from the succulent extremes of the Baroque to the beginnings of the technological 20th century."

Claudio Valdés Kuri
Director

This video production is a point of view on the efforts and interactions of the creators of the play (cast, crew, & director) on stage and back stage on one evening's presentation to the audience.



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Video

Production: Sohrab Akhavan

Language: Spanish w/ English Subs.

Length: 47 minutes

Format: DVD, 1 Disk

